

# Instrumental Music Program Procedures and Guidelines

The Instrumental Music Program operates at Magill School with Instrumental Music IM teachers.

#### **Instrumental Music (IM)**

The Instrumental Music (IM) Program at Magill School is delivered by specialist Instrumental Music teachers employed by the Department for Education (DfE). This program offers students the opportunity to develop their musical skills through ensemble-based learning.

### **Instrumental Music (IM) Selection Procedures**

The IM program is structured around ensemble participation, with **30-minute** face to face group instrumental lessons tailored to the needs of the school's ensembles. The selection process is a collaborative effort between instrumental music teachers.

Woodwind	Flute, Clarinet, Saxophone	Concert band
Brass	Trumpet, Trombone, French horn, Euphonium and Tuba	Concert band
Percussion	Untuned percussion	Concert band
String	Violin, Cello, Double bass	String Ensemble

#### **Instrumental Music Eligibility**

The Instrumental Music program is for students in Year 4 to Year 6. The following conditions apply:

- Students may receive instruction on only **one** instrument through the IM program.
- Students who receive private lessons on an instrument are **no**t eligible to learn the same instrument through the IM program.
- The minimum year level for percussion, woodwind, brass, classical guitar, and string instruments (except Double Bass) is Year 4. Double Bass is available from Year 5.
- Final selection is at the discretion of the relevant IM teacher, in accordance with IM policy.

## Access to Instrumental Music lessons

Each year in Term 4, Expressions of Interest (EOI) are sent via EdSmart to families of students in Years 3 to 5 for participation in the following year's program. Submitting an EOI does not guarantee placement in the program.

Due to high demand, placement is limited, and while every effort is made to accommodate students' instrument preferences, this cannot always be guaranteed. Students may select up to three instrument preferences. Grouped by instrument choice, students are introduced to the IM teacher, who makes final selections and allocates lesson times. Students who are not selected may apply for alternative instruments or join the annual waiting list.

Families are notified in writing of selection outcomes by the end of Term 4.

All lessons are held during school hours on the school premises in small groups. Students learning brass, woodwind, violin, cello, or double bass may hire an instrument through the school or an external provider, arrange by the school. Purchasing an instrument is not recommended until the student demonstrates long-term commitment and consults with their IM teacher regarding quality and suitability. Students accepted into the percussion or classical guitar program must purchase their own instrument in consultation with their IM teacher.

### **Ensembles/Band**

The school provides IM tuition with the requirement that students will eventually become involved in the school ensemble/band as soon as they reach the required level. Privately taught students may have an opportunity to join an ensemble/band, only if there is availability and the balance of the ensemble/band is maintained. First preference for ensemble/bands will be given to children in the IM program who attend weekly face to face lessons.

Participation in an ensemble enables students to share their musical skills with others and develop or extend skills including team work, confidence, communication, problem solving, cooperation, understanding connections/patterns, identifying group and self-strengths, reflection, critiquing, analysing as well as developing friendships with other musicians.

# **Reporting of Student Progress**

Regular feedback is provided to keep students motivated and inform caregivers and school staff of student progress. IM teachers provide formal written reports twice a year. These reports are distributed to families at the end of each semester.

# **Instrumental Music Program Levy**

IM instruction is publicly funded. The school allocates SSO and teacher hours to manage the IM program. An annual administration levy applies for all students of ensemble which covers:

- Purchase of sheet music
- Printing costs for music copies and communication
- Ensemble shirt hire and dry cleaning
- Miscellaneous costs related to performances and practice materials

Families will receive invoices for the Instrumental Music Program levy, instrument hire, and tuition books once students are accepted into the program. Payment schedules can be arranged through the school's Finance Officer.

If bus transport is required for children participating in the performance band or string ensemble, an additional fee may be charged later in the year.